

**REIFICATION OF HEROISM IN CLINT EASTWOOD'S
FLAGS OF OUR FATHERS MOVIE (2006):
A MARXIST CRITICISM**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for Getting the Bachelor Degree of Education
in English Department

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2011

APPROVAL

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by

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Accepted by the Board Examiners

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On July, 2011

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TESTIMONY

I here assert that there is no work which has been submitted to get bachelor degree in any university. In this research paper, as far as I concern there is no work or opinion which had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography.

If there will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, July 2011

The researcher,

YUNI KRISTİYANA

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MOTTO

➤ *Hidup itu indah, ngapain dibuat susah*
(The Writer)

➤ *Tetap jalani hidup walaupun tanpa motto*
(Abdulfattah A.N).

➤ *Orang yang berhasil akan mengambil manfaat dari kesalahan-kesalahan yang ia lakukan dan mencoba kembali melakukan dalam cara yang berbeda.*
(Dale Carnegie)

DEDICATION

This Research Paper is dedicated to:

- ☺ **My Robb, Allah SWT**
- ☺ **My Prophet Muhammmad SAW**
- ☺ **My beloved mother, who gives me her love
always**
- ☺ **My beloved late father, who becomes my
inspirator**
- ☺ **My brother**
- ☺ **My big family**
- ☺ **My Lovely Friends**

ACKNOWLEDGMENT

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Assalamualiakum Wr. Wb

I finally finished my paper as one of the requirement for achieving Bachelor Degree in English Department at Muhammadiyah University of Surakarta. I would not do it without help from Allah SWT and the people around me who always give support and spirit. First of all, I would like to express the gratitude to everyone who deserves to receive this and it becomes an honor for me to receive their love and help.

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2. ***Drs. M.Thoyibi, M.S.***, as the first Consultant who has given me an important guidance and help in finishing this research paper.
3. ***Titis Setyabudi, S.S, M.Hum.*** as the second Consultant who has corrected and examined my research paper and also as the Chief of English Department. For smile, hospitality and kindness.
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5. ***Drs. Abdillah Nugroho, M.Hum.*** as the third Examiner.
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8. My beloved late father “ *Pandu*” who becomes my inspirator in my life.
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11. My lovely friends “*Pandhawi*” (*Ayik, Ucup, Milla, Lilis*).
12. All of my boarding house friends, many thanks for their support.
13. All of my friends in English Department 07 which cannot be mentioned one by one for our togetherness
14. All people who make this research paper completed.

I know that there are many weaknesses in this research paper, caused by the limitation in my capability and knowledge. Therefore, I welcome any constructive criticism from readers to make this research paper better. Finally, I hope that this research paper would be useful for me and the readers to increase knowledge.

Wassalamualaikum Wr. Wb.

Surakarta, July 2011

YUNI KRISTİYANA

SUMMARY

YUNI KRISTİYANA. A 320070293. REIFICATION OF HEROISM IN CLINT EASTWOOD'S *FLAGS OF OUR FATHERS* MOVIE (2006): A MARXIST CRITICISM. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2011.

The research is proposed to analyze reification of heroism in a film with the title *Flags of Our Fathers* with a Marxist Criticism. There are two objectives: the first is to analyze the film in term of structural element, and the second is to analyze the film based on a Marxist Criticism.

The type of the research is descriptive qualitative. The primary data source that is used by the writer is *Flags of Our Fathers* movie and the script. Movie script is taken from a website. The secondary data are taken from the other sources which relate to this movie such as books, journals, and articles from the internet to support the main data. The method of collecting data is library research whereas the technique for analyzing is descriptive analysis.

The result of the study shows as follows. First, based on structural analysis, the writer has successfully delivered the message from the structural elements. Each structural element correlates to each other and composes one unity. Second, based on a Marxist Criticism, *Flags of Our Fathers* is a story that appears reification of heroism of the government and society (businessmen) toward certain people called the heroes in World War II between the United States and Japan.

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